

Please fill in the application and include it in your entry submission together with your work.  
 Each entry requires a separate Application form to be filled in and submitted.  
 For queries, please contact your Local DigiCon 6+3 official Territorial Supporter.  
 All information provided by the applicant will be used for administration and contact purposes only.

**Your Local DigiCon 6+3 supporter's contact information and mailing address for your submission**

**Hong Kong Digital Entertainment Industry Support Centre 香港數碼娛樂業支援中心\***

Unit 513a, Level 5, Core E, Cyberport 3, 100 Cyberport Road, Hong Kong 香港數碼港道100號 數碼港三座E區5樓513a室

Contact Name: Tony Chan

Tel No.: (852) 3166 3775 Fax No.: (852) 3027 0175 E-mail: tonychan@hkpc.org




\*The Hong Kong Productivity Council / Hong Kong Digital Entertainment Industry Support Centre is an official Territorial Supporter for DigiCon 6+3 Award for Hong Kong.

 **Work title** \_\_\_\_\_

If you have employed DigCon6+3's main theme "global environment" as the motif of your Work, check the box to the right

\* The above information will not affect the review of your Work in anyway whatsoever.

 **Production form** (Please click to the matching category.)

**Individual** Full name : \_\_\_\_\_


**Group** Group name : \_\_\_\_\_

**Company** Company name : \_\_\_\_\_


 **Full name** \_\_\_\_\_  male  female

 **Age** \_\_\_\_\_  **Occupation**  
 (School name) \_\_\_\_\_

※For student, Please fills in the school name.


 **Address** \_\_\_\_\_


 **Telephone number** \_\_\_\_\_  **E-mail** \_\_\_\_\_

 **Other Member(s) of the team** (Please include the name(s) of other contributors to your work, if any)  
 \_\_\_\_\_

 **Duration of work** \_\_\_\_\_  **Year of work completion** \_\_\_\_\_

 **Concept Description**  
 \_\_\_\_\_  
 \_\_\_\_\_

 **History of work and accolades recieved**  
 (If the work you are submitting has received any type of awards or recognition before,  
 please indicate the type of accolade(s) and the year.This will not affect the judging of your work)  
 \_\_\_\_\_  
 \_\_\_\_\_

 **Music** (All music must have been created by the applicant, or otherwise be free from copyright)  
 \_\_\_\_\_  
 \_\_\_\_\_

 **Planning time** \_\_\_\_\_  **Working hours** \_\_\_\_\_

 **Main software and hardware employed** \_\_\_\_\_

 **Appeal point of my work**  
 \_\_\_\_\_  
 \_\_\_\_\_

 I agree to the "TBS DigiCon6 rule" as shown in the above-mentioned.

**Signature :** \_\_\_\_\_